



SEATTLE SYMPHONY

LUDOVIC MORLOT, MUSIC DIRECTOR

2016-17 Seattle Symphony Young Artists Audition Application Wednesday, April 20, 2016, 2:00 – 5:00 pm

Name _____ Age _____ Grade _____

Guardian's Name (s) _____

Address _____ City _____ Zip _____

Email Address _____

Gender _____ Race or ethnicity _____

Phone (____) _____ Instrument _____ Yrs of study _____

School _____ Private teacher _____

Work to be performed _____

Composer _____ Length of work _____

Accompanist _____ Phone (____) _____

Please enclose the following and **postmark by Monday, February 22, 2016.**

- This application
- Any letters of recommendation from Seattle Symphony musicians, music festival or competition representatives
- CD recording of your audition piece that is between 7-10 minutes long

Seattle Symphony artistic staff will listen to all CD recordings and select applicants who will be invited to audition in person. Auditions will be grouped into three cohorts. You may be asked to play only a portion of your selection. **Please indicate preference in space provided by listing a 1st choice, 2nd choice, and 3rd choice. PLEASE NOTE: We need you to have more than 1 choice.**

_____ 2:00pm – 2:30pm

_____ 2:45pm – 3:15pm

_____ 3:30pm- 4:00pm



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Seattle Symphony initiated Young Artists Auditions in 2007 to provide young musicians who have achieved an extraordinary level of performance on their chosen instrument with the opportunity to go through the audition process with the Music Director, staff and musicians of a top-tier orchestra. This invaluable experience is provided free of charge to applicants and is an integral part of Seattle Symphony's commitment to youth, music education, and community.

Seattle Symphony Young Artists Audition Guidelines:

- Seattle Symphony artistic staff will listen to all CD recordings and select applicants who will be invited to audition in person.
- Audition scheduling priority may be given to applicants who are not yet graduated from high school, who have not auditioned before, who are recommended by Seattle Symphony musicians, and/or by music festival and competition representatives. **Please note: letters of recommendation must be submitted with the application and CD recording.**
- After hearing auditions, the Music Director may consider exceptional participants for possible solo performance on education, family or community concert programs. Final decisions regarding soloists selected for performance rest with the Music Director with recommendations from musicians, artistic and education staff.
- Seattle Symphony Young Artists Auditions for the 2016-2017 season will be held on **Wednesday, April 20, 2016, 2:00 – 5:00pm. Auditions will take place in the Illsley Ball Nordstrom Recital Hall.** Ludovic Morlot, Seattle Symphony Music Director, will preside.

If you are selected to audition, you will be contacted by Symphony staff by email and/or phone numbers provided on the application for further instructions.

Please mail your application, any letters of recommendation, and CD recording postmarked by Monday, February 22, 2016. No phone calls please.

**Mail: Seattle Symphony Education & Community Programs
Attn: Young Artists Auditions
PO Box 21906
Seattle WA 98111-3906**